## Plays and Players at the Theaters

### NATIONAL.

Annette Kellerman in a musical setting, "The Model Maid," was so frankly and completely the model maid, pleasing musical concoction, and be-Annette Kellerman, in a musical setting, that the audience which saw its first metropolitan presentation at the National Theater last evening was both entertained and pleased.

While the author and composer of supply the usual combination of tenuous story and jingling music that comes under the usual description of musical comedy, the general composition of edy is unnecessary to the success of a the model maid, who is the star, so production, and, second, that musical completely overshadowed the work of comedy can have an interesting and People" was presented by the World the constructors of the vehicle, that coherent plot without arousing too Film Corporation as the main attract he was easily the distinctive feature much introspection. of the evening—as she would be under Rida Johnson Young, who wrote the

as a diver.

Aiding Miss Kellerman in the working out of the authoress' ideas is a rather capable company. Gertrude Vanderbilt, dainty and irrespressible, presents an ingenue-musical comedy type that deserves all the popularity that will undoubtedly come to it. Miss Vanderbilt is completely herself and therefore entirely and delightfully entertaining.

the authorized loads is a transplant of the composite presents an insenue-musical comedy type that deserves all the populative processors and interesponding the populative processors and the propulative processors and the processors are processors are processors and the process

### B. F. KEITH'S.

star attraction.

Usually the appearance of so conspicuous a feature as "the Tanguay."
means the provision of a supporting bill that need not measure up to averbill that need not need not need to

such a cleverly woven and tuneful pro-duction as "Lady Luxury," which goes "The Model Maid," have endeavored to quite boldly under the name of musical comedy, and which is just as funny as one could desire, that the usual injection of the immodest into musical com-

the same circumstances of almost any evening and any ordinary author's or cause of the success of that which was spoken and the plot itself, but it is who has closed his mills and with come of the most difficult things in

sweing and any ordinary author's or composer's work.

One of the most difficult things in the world is to tear down a perfectly good structure of fame to the foundation and to rear upon this foundation structure that is of any entirely different design. If any person deserves to do this Annette Kellerman is that person. This young woman who has become known throughout the world as harried woman, project her world as harried woman, project her woman, project her world her all the proper has become known throughout the world as harried woman, project her woman, project her world her all the political her world have been a disper. He work has not been without result is amply demonstrated by her excellent dancing and her very pleasing stage presence. He world have done no remarkable thing in supplying Miss Kellerman with the means the stage of the project design of the country of the project deals with artists and models and pawnbrokers and fash money and has nothing but a statut of a persian dancer he has just finished a person and transported in dreams to the Orden to make her result is made and the popularity seems as a diver.

Miss Kellerman is the model for the previation date of the succession of the world and the popularity seems as a diver.

Miss Kellerman is the model for the previation of the world was a supply him with food and the necessity of the price deals and the popularity seems as a diver.

Miss Kellerman is the model for the previation of the world was a supply him with food and the necessity of the previous of the world was a supply to the city of the previous of the world was a supply to the city of the previous of the world was a supply to the city of the previous of the world was a supply to the city of the previous of the world was a supply to the city of the previous of the world was a supply to the city of the previous of the world was a supply to the city of the previous of the world was a supply to the city of the previous of the world was a supply to the city of the previous of the worl

### MOORE'S STRAND.

Eva Tanguay, setting the vaudeville standard in popularity, and maintaining the attraction that drew crowds was a film version of Augustin McHugh's celat the B. F. Keith Theater this week which is thoroughly in keeping with the affraction.

Illim version of Augustin States and the departed dramatic farce, "Officer 666," produced under the auspices of George Kleine with Howard Estabrook in the leading role. "Officer 666" proved to be

means the provision of a supporting bill that need not measure up to average standards.

But it seems to be the policy of the Keith management lately to do away with which Mr. Farnum's name will always be linked.

"Jane Eyre." Charlotte Bronte's widely read story enacted by a company of competent players, will be seen tomornow. For the remainder of the week that she defles analysis, convention and all the traditions of the stage. She romps, costumes, laughs, crills and bangs her way completely into the fancy of all beholders. There is no accepted way by which she can be measured and compared to other entertainers—unless it be by the applause of those who see her. And the applause is usually so great as to be immeasurable. She is just Eva Tanguay.

Homer Miles and Company in "The Innocent Bystander," has a very clever playlet that might be put at the head of the bill, although the work of Robert Emmet Keane and Muriel Window with their stories and musical features pushes them hard for "place." Other features include the dancing of Norton and Fletcher and Nina Payne, the offering of the latter being folk dances: Tuscano brothers, battle size wellders; Ed Flannagan and Neely Edwards in "On and Off," and the Okabe troupe of Japanese acrobats."

## GAYETY.

Johnnie Weber in his familiar charac-ter of "Henry," a mischlevous boy, is the star of Rose Sydell's "London Belles" company playing at the Gayety

BELASCO.

"Lady Luxury," the musical comedy at the Belasco for this week, is a most pleasing musical concoction, and besides providing sufficient amusement to make the time pass quickly, actually makes one think—not too desperately, however—of two things.

The first one is that in the face of such a cleverly woven and tuneful prosess.

The company is presenting a new edition of "The Rising Son," a two-act burlesque that teems with comedy, good singing and dancing. Assisting Weber are a number of well-known burlesques, including Louis Thiel, Tom Nolan, Clayton Frye, Len Wills, Pearl Turner, Will-Nell Lavender, Dolly Sothern and Clara Stinson.

The scenes are laid in New York, on board ship, and in old Heidelberg, giving many opportunities for lavish scenic and lighting effects. There are eighteen and lighting effects are eighteen and lighting effects. There are eighteen and lighting effects are eighteen and lighting effects. dence throughout the performance.

### CRANDALL'S.

were offered another excellent program yesterday when "A Daughter of the tion. The locale of the play is laid in the little town of Rocton, and is

f Cecil De Mille and W. C. De Mille.

Billie West and Howard Gaye in "A Farewell Dinner" (Majestic), the Empire, 915 H street north-

Violet Mersereau and William Welsh in "The Awaited Hour" (imp), the Odeon, Church, near Fourteenth street. "The Perils of Pauline," Thir-teenth Installment (Pathe), the Apollo, 624 H street northeast.

Dustin Farmum in "The Virgin-ian" (Lasky), the Strand, Ninth and D atreets. Edward Abeles in "After Five," by Cecil W. and William C. de Mille, the Garden, 423 Ninth street. Laura Sawyer and Frederic Brod-

erick in "A Daughter of the Peo-ple" (World Film Corporation), Crandall's, Ninth and E streets,

Note—These selections are made from programs prepared by the managers of the theaters con-cerned and no responsibility is as-sumed for arbitrary changes withsumed for arbitrary changes with-out notice to The Times. They are based on the personality of the players and the producing com-pany and not personal inspection, except in special cases.—G. M.)



## PHOTOPLAYS AND PHOTOPLA YERS



Universal star appearing frequently with J. Warren Kerrigan, who has many friends in Washington.

### Picture Play Can No Longer Depend on Made-to-Order Thrills

The production of pictures containing thrills nowadays must have ,some logical reason for the thrill. No less experienced a producer of thrillers than Gilbert M. Anderson is authority for this announcement. As Broncho Billy, the face and figof Anderson are probably bet-known throughout the world than any other American screen ce-

lebrity.

In the production of films having thrilling situations, Anderson is also probably the best known of America's actors and directors. In fact Anderson was the producer of the very first made-to-order film thrill ever made and, incidentally, the first picture play that made a hit. He was engaged to be the chief of a gang of train robbers in the first motion picture play. turned his part as a cowboy, and after the robbery rode away from the scene in cowboy fashion.

tumed his part as a cowboy, and after the robbery rode away from the scene in cowboy fashion.

That film marked the beginning of the American photoplay, and it also marked the beginning of the cowboy film, which is the most popular form of the drama of the screen in Europe today.

Anderson has come to the conclusion that there must be something more than mere excitement in a film. This doesn't mean that the making of films is to be any less dangerous for the actor or that the scenes to be shown will not contain a good shivery thrill. What it means is that the thrill must be produced in a logical fashion.

"Flirting with death is one of the daily occurrences in cowboy motion picture life," said Anderson.

"I have been hanged, imprisoned, shot to pieces; I have been a gambler and outlaw, have suffered the torpics and the arctics to please the motion picture public.

"In all these stories which appeal to youths. I aim to keep the ideals high. I show that in the end right and truth prevail and wrong and the false are overthrown. Never do I let any photoplay go out that could possibly have an evil influence on the impressionable mind.

"In these scenes, representing hazardous deeds, there is a real element of danger. At any time there may be a slip and the actor meets with a bad accident.

"I scarcely realize the danger until it is over and then there is nothing to do but grin. But the thrills are an essential part in most of the 'Broncho Billy' plays, and I am not going to lose my friends by showing the white feather.

"Never do I permit a scene to be faked. The public is quick to detect the difference between real action and a fake, and it is my aim to make every scene true to life.

"Riding horseback at breakneck speed was considered thrilling a few years ago, but now I have to leap off my horse to save a baby from being ground to pieces by a train, leap off a precipice, swim a roaring torrent or ride into a cannon's mouth to produce real thrillis.

"In a recent scene I was wrestling

with the villain of the play on the edge of a 100-foot precipice. I stepped backward just after the scene, forgetting all about the precipice, and was surprised to find myself suspended in midair from a project-ing root of a tree twenty feet be-low.

low.

"I was hauled up by a rope and escaped with a few scratches and bruises. If I had struck the rocks on the bottom there would have been no more 'Broncho Bills' plays.

"But these plays no longer depend on thrills alone. In every play now produced there is a real plot. We have gone past the stage of thrills just for the sake of thrills.

"They must be an integral part of the plot and come naturally and realistically into the scene. The public now demands a real drama, and that is what we are producing."

To Give Minstrel Show. The Nativity Dramatic Club of Brightwood will give a minstrel show tonight at the Catholic Church of Forest Glen, Md. There will be seventeen performers. Robert Hunter is the di-

# COLD BY GIVING SYRUP OF FIGS

Cleanses the little liver and bowels and they get well quick.

When your child suffers from a cold don't wait; give the little stomach, liver and bowels a gentle, thorough cleansing at once. When cross, peevish, listless, pale, doesn't sleep, eat or act naturally; f breath is bad, stomach sour, give a teaspoonful of "California Syrup of Figs," and in a few hours all the clogged-up, constipated waste, sour bile and undigested food will gently move out of the bowels, and you have a well, playful child again.

If your child coughs, snuffles, and has caught cold or is feverish, or has a sore throat, give a good dose of "California Syrup of Figs," to evacuate the bowels no difference what other treatment is

Sick children needn't be coaxed to take this harmless "fruit laxative." Millions this harmless "fruit laxative." Millions of mothers keep it handy because they know its action on the stomach, liver, and bowels is prompt and sure. They also know a little given today saves a sick child tomorrow.

Ask your druggist for a 50-cent bottle of "California Syrup of Figs." which contains directions for babies, children of all ages and for grown-ups plainly on the bottle. Beware of counterfeits sold here. Get the genuine, made by "California Fig Syrup Company."—Advt.

TODAY AND TOMORROW

CHARLIE

CHAPMAN

IN HIS SECOND ESSANAY PICTURE,

## Here Are the Winners CRANDALL'S

THE TIMES **Motion Picture** Contest

1. W. H. Francis, General Delivery.

2. Irene Ludwig, 501 B St. N. E.

3. Alfred M. Lepley, 930 I St. N. W.

# A Woman Fighting for Her Husband's Life

**NEXT SUNDAY** 

¶ Before the trial of Leo M. Frank for the murder of Mary Phagan the young Brooklynite's enemies said he and his wife were estranged.

¶ But during the trial Mrs. Frank disproved these stories. Day by day she sat by her husband's side. She heard all the testimony against him, but she did not believe a word of it. Finally she had her chance to testify for him. Every word she said will be given in the sixth installment of the Frank case testimony, which will be printed

# February 21

# The Washington Sunday Times

Order your copy from your newsdealer today. Unless he makes special provision for you it will not be possible for you to get your copy of the paper.

# NEXT SUNDA